



Donata Wenders: Short Biography

Donata Wenders was born in Berlin in 1965. She graduated school in 1983 and went on to study Film and Theatre in Berlin and Stuttgart from 1984 – 1989. After working for various film productions as a camera assistant and shooting films as a cinematographer for several years, she decided to concentrate on the photographic image.

Donata Wenders has been working as a photographer since 1995. Over the years she expanded her photography from the movie set to a body of her own approach. In 2006, Prestel published her book „Islands of Silence“, presenting a wide selection of her work. Donata Wenders has also published several books together with her husband Wim Wenders: „PINA – The Film and the Dancers“, „Don't Come Knocking“, „The Buena Vista Social Club“, „The Heart is a Sleeping Beauty“, „Beyond the Clouds / My Time with Antonioni“.

Her photographs have been published internationally in *The New York Times*, *Vogue*, *Marie Claire*, *Deutsch*, *The Rolling Stone*, *Kult*, *Stern*, *Esquire*, *Pen*, *Premiere*, *Chrismon*, *Shots Magazine*, *Casa Brutus*, *Faves* and *Egoïste* among others and illustrated CD cover for Bono, Jon Hassell, Sam Phillips, BAP, ZweiRaumWohnung and Die Toten Hosen. Since 2007, Donata Wenders also regularly teaches photography workshops.

Donata Wenders lives and works in Berlin.

Exhibitions:

- 2013 Group Exhibition „SIEH! MAL! AN!“; Photography Monika Mohr Galerie, Hamburg, Germany
 Group Exhibition „BER – Bilder einer Stadt“; Pavlov's Dog Space for Photography, Berlin, Germany
- 2012 „Photography“, Gallery Zandari, Seoul, South Korea
 “Unsichtbar. Stimmen und Spuren“ Schlossmediale Werdenberg, Werdenberg, Switzerland
 “Photographie“, Exhibition Space Céline and Heiner Bastian, Berlin, Germany
- 2011 “Contemplation“, Galerie F5,6, Munich, Germany
 “Sensualité et Grâce“, Polka Galerie, Paris, France
- 2010 Absent Presence, Muzeul de Artă Cluj-Napoca, Rumania
- 2009 “Kleine Ewigkeiten“, Stadthaus Ulm, Ulm, Germany
 “Vis à Vis“, with Göran Gnaudschun and Ivan Baschang, Bautzner 69, Dresden, Germany
- 2008 “Kleine Ewigkeiten“, Leica Galerie, Salzburg, Austria, Leica Galerie, Solms, Germany
- 2007 “Kleine Ewigkeiten“, Photography Monika Mohr Galerie, Hamburg, Germany
- 2006 “Journey to Onomichi” with Wim Wenders, Omotesando Hills, Tokyo, Japan
 Galerie f5,6, Munich, Germany
 “Islands of Silence“, Königsmünster Abbey, Meschede, Germany

2005 La Corte, Bari, Italy
"Born in the Sixties", C/O Berlin, The Cultural Forum for Photography, Berlin, Germany
"Islands of Silence", Galerie f5,6, Munich, Germany

2004 Galerie f5,6, Munich, Germany
Galleria Ferragamo, Florence, Italy
Le Grand Chalet, Rossinière, Switzerland

2003 Monika Mohr Galerie, Hamburg, Germany

2002 Galleria Alessandra Bonomo, Rome, Italy

2000 Huis Marseille, Amsterdam, Netherlands
Teatro Della Visione, Milan, Italy
Galerie M. C., Zweibrücken, Germany
Galerie Schirmer/Mosel, Munich, Germany

since 2000

Wim and Donata Wenders – Film stills and Backstage Photography
Travelling exhibition in collaboration with Solares Fondazione delle Arti, Parma, Italy

1999 – 2001

Travelling exhibition organized by the Goethe-Institute with photographs of BUENA VISTA
SOCIAL CLUB in Asia and South America: Rose Gallery, Bergamont Station, Santa Monica, USA /
Galerie Schirmer/Mosel, Munich, Germany / Huis Marseille, Amsterdam, The Netherlands / Galerie
Einstein Unter den Linden, Berlin, Germany / Gallery of Contemporary Photography, Los Angeles,
USA (among others)

1999 Gallery Einstein Unter den Linden, Berlin, Germany

1997 Palazzo Ducale, Parma, Italy

